

CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of Mr. and Mrs. O'Reilly Stephens (*decd.*) ;
The Property of Sir Windham Carmichael-Anstruther, Bart.

AND

The Property of Mrs. Pellier Johnson :

AND INCLUDING

A RARE GLASGOW DRINKING CUP, 1694 ;
A TOILET BOX AND COVER, BY JOHN JACKSON, 1698 ;
A NEWCASTLE TANKARD, 1757 ;
A NEWCASTLE TWO-HANDLED CUP, 1742 ;
AN ADAM TUREEN AND COVER, 1780 ;
LATE STUART AND EARLY GEORGIAN SILVER ;
FOREIGN SILVER, etc.

JEWELS AND OBJECTS OF VERTU

INCLUDING

DIAMOND RINGS AND WATCHES ; GOLD SNUFFBOXES ; BROOCHES ;
BRACELETS ; NECKLACES, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
OLD ENGLISH SILVER
MODERN JEWELS, ETC.

DAY OF SALE :
Thursday, December 10th, 1936

The Property of Mr. and Mrs. O'Reilly Stephens (*decd.*)

PLATED

- 1 Three Entrée Dishes and Covers, oblong, with gadroon borders (odd handles), 11in. wide 3
- 2 A Tea Urn of small size, the body with boldly fluted decoration, lion mask and ring handles, on four ball feet, 12½in. high, lamp missing ; an Entrée Dish, Cover and Heater, with shaped gadroon borders, 14in. wide ; and a circular Vegetable Dish and Cover (two handles missing) 3

SILVER—ALL AT

- 3 A Tea Service of oval form, boldly fluted and beaded decoration, comprising Hot-water Jug, Teapot, Sugar Basin and Milk Jug, *Victorian and modern* ; and a Salver, with shaped moulded border, *modern*—wt. (*all in*) 75 ozs. 10 dwts. 5
- 4 A pair of Castors and Salt Cellars, with chased decoration, supported on three figure feet, 5½in. high ; a chased two-handled Bowl and a Cup, *Victorian and modern* ; and a plated Snuffbox—wt. of silver 37 ozs. 7

- 5 A pair of Sauceboats with gadroon rims ; a pair of Pillar Candlesticks of Corinthian order ; and two Mustard Pots, with spoons, plain in design, *Victorian and modern* 8
- 6 Twelve Fish Knives and Forks, silver blades and prongs and ivory handles, *Victorian* 24
- 7 Table Silver, fiddle pattern. Twenty-two Tablespoons, twelve Dessert Spoons, eighteen large Forks, twelve small Forks, and a Soup Ladle, *modern—wt. 135 ozs.* 65
- 8 Sixteen Teaspoons ; eleven Coffee Spoons ; and seventeen other pieces, various, *modern—wt. 28 ozs. 15 dwts.* 44

SILVER—AT PER OZ.

ozs. dwts.

- 9 A set of four Salt Cellars of vase shape with reeded bases and gadroon rims, *London, 1799* (4) 13 0

Other Properties

PLATED

- 10 A Cruet with moulded and leaf-shaped outline, supported on four chased feet, containing four bottles (one faulty), and four decanter labels
- 11 A Soufflé Dish with chased decoration ; a Sauceboat ; a Pen Tray with openwork border and chased centre ; and seven other pieces 10
- 12 A pair of Entrée Dishes and Covers, the shaped outlines with leaves and scrolls, the lids similarly decorated, *13in. wide* 4
- 13 A Tea and Coffee Service of five pieces, chased with bands of flowers and leafage ; and a Flagon of plain design, *13in. high* 6
- 14 Four Chamber Candlesticks and Extinguishers with reeded borders 4

- 15 A Tea Urn with ribbed vase-shape body supported on square base with scrolling feet (tap faulty), $17\frac{1}{2}$ in. high
- 16 Another of smaller size with plain lobed body, chased border and circular base, supported on four scroll feet, $15\frac{1}{2}$ in. high
- 17 A Candelabrum for four lights with fluted and chased column, resting on circular base with gadrooning, 21in. high
- 18 A pair of Wine Coolers with plain vase-shaped bodies, the rims and bases chased with flowers and scrolls, leaf-pattern handles, $11\frac{1}{2}$ in. high 2
- 19 A pair of Candelabra for three lights, the vase-shaped columns supported on chased circular bases, 22in. high 2
- 20 A Cake Basket of oblong form, the gallery with a band of indented ornament and gadroon and leaf-shaped border, swing handle, $12\frac{1}{2}$ in. wide
- 21 A circular Waiter with reeded border, 8in. diam. ; a Cruet ; a Snuffer Tray and a pair of Snuffers ; a Soup Ladle ; and sundry other pieces
- 22 A large plated Tray, the gadroon border ornamented with flower-heads, and the centre engraved with scrolling foliage and flowers, 2ft. 6in. wide
- 23 A SALVER OF LARGE SIZE, the centre with flat chased decoration of long leaves, flower-heads and scrolls on a matted and fish-scale ground enclosing a crest, the shaped border chased with shells and stiff leafage, resting on four openwork scroll feet, 23in. diam.
-

The Property of a Nobleman

- 24 A Teapot of plain bulbous form with pineapple finial, swan-neck spout and wood handle ; eight small Trays ; and eight other pieces 17
- 25 A Tea Tray of oblong form, the centre plain except for a coat-of-arms, the moulded border engraved with a band of leafage, moulded handles, 26in. long

FOREIGN SILVER—ALL AT

- 26 A pair of Mustard Pots with wire pattern sides chased with flowers, etc., the lids with medallions of moulding, supported on four feet, scroll handles, blue glass liners ; and a two-bottle Cruet Stand matching, with two bottles—*wt. of silver* 18 ozs. 3 dwts. 2
- 27 A hot-water Jug of small size ; six Egg Cups ; twelve Liqueur Cups with fluted and engraved decoration ; two silver-gilt Fruit Spoons ; and seven others, various—*wt. (all in)* 28 ozs. 2 dwts. 28
- 28 A Sauceboat and Stand, combined, of plain design, the bowl engraved with a coat-of-arms, the borders with a band of flowered decoration, with eagle handle ; and a Spice Bowl and Stand of circular form and plain design—*wt.* 59 ozs. 7 dwts. 2
- 29 A hot-water Jug, the vase-shaped body repoussé with festoons of flowers below two bands of leafage, flower finial, dog mask spout and wooden handle, resting on three paw feet, with a plated Stand, 15in. high—*wt. (all in)* 32 ozs. 2 dwts.
- 31 A gentleman's Travelling Set, completely fitted with Brushes, Shaving Bowl, Toilet Bottles, etc., contained in a mahogany inner and a leather outer case
- 32 A two-bottle Cruet Stand of oval form, shaped border chased with leaves and scrolls, containing two Bottles ; and a Picnic Set (incomplete) in fitted case—*wt. of silver* 36 ozs. 10 dwts. 2

- 33 A TEA SERVICE OF BULBOUS FORM, the bodies with engine-turned decoration, engraved with a coat-of-arms, and chased round the shoulders with repeating rosette designs, the lids similarly decorated, beaded circular bases, comprising :—a Tray, a Tea Kettle and Stand, a Teapot and Cover, a Sugar Basin and Cover, and a Milk Jug—*wt. (all in) 197 ozs. 5 dwts.* 6
- 34 An early-morning Tea Set of plain tapered design, engraved with a crest and monogram, comprising :—two Cups and Saucers, a Sugar Basin, a Cream Jug, and a Teapot, in fitted case—*wt. (all in) 22 ozs. 15 dwts.* 8

Other Properties

- 35 A French Beaker, the body chased with flower-heads within fan-shaped panels on a matted ground, supported on circular base chased with bands of ovals and bearing an inscription, *4in. high* ; and another, similar ; *one Paris, 1726-7, the other 18th Century—wt. 8 ozs. 18 dwts.* 2
- 36 A pair of Continental ruby glass Oil Bottles of flattened baluster form, mounted in silver-gilt, with ribbon tie and flower-head festoons and beaded bands, with chased screw tops and vase finial, on oval bases repoussé with cherub masks, etc., *9½in. high, German, late 18th Century* 2
- 37 Two small Beakers, one embossed with flowers and foliage, the other repoussé with three classical panels intersected by swags of fruit, reeded lips, supported on three ball feet, *3½in. and 2¾in. high, Nurnberg, 17th Century—wt. 4 ozs. 15 dwts.*
- 38 A silver-gilt Wine Cup, the bowl with punched and spiral lobe decoration, the stem with three bird-like heads supported on scrolls, embossed and chased circular base, *7in. high, by T. Stoer, Nurnberg, 17th Century—wt. 3 ozs. 15 dwts.*
- 39 A Beaker, the body embossed with a boar hunting scene, with everted lip, supported on three ball feet, *6in. high, Augsburg, 17th Century—wt. 9 ozs. 9 dwts.*

- 40 A Dutch Teapot of small size, the centre of the body with a band of fluted decoration, the shoulders and base embossed with stiff leaf ornament, the cover similarly decorated with cupola finial, beaded scroll handle, the spout engraved with a monogram, *probably by Andries Akersloot, Haarlem, 1723—wt. 6 ozs. 1 dwt.*
- 41 A Continental Teapot of flattened baluster form, the body engraved with a crest, otherwise plain, swan-neck spout, wooden scroll handle and dome lid, inscribed on the base "*Metta Meyers. 1753*", *Ottorndorf, Hannover, 18th Century, 6 $\frac{3}{4}$ in. high—wt. 14 ozs. 8 dwts.*

SILVER—ALL AT

- 42 Six Scottish Dessert Spoons, *Edinburgh, 1794*; a Soup Ladle, *London, 1767*; and five Skewers, various—*wt. 22 ozs. 4 dwts.* 12
- 43 A circular Snuffbox, the lid and base inset with medals of Christ's Hospital and Fort William, the sides with reeded decoration, *2 $\frac{1}{4}$ in. diam., London, 1819*
- 44 A Snuffbox of oval form, silver mounts, the lid and base inset with polished stones, the interior of the lid with miniature of a lady, *3 $\frac{1}{2}$ in. wide*; and another octagonal in shape, similar, *London hall-mark, 1814*
- 45 A FINE GOLD SNUFFBOX, oblong, engine turned, the interior of the lid bearing the inscription "A tribute of Esteem from the Junior Officers of H.M. Ship Revolutionaire to Lieut. Joseph Soady", *2 $\frac{3}{4}$ in. wide, London, 1813—wt. 3 ozs. 1 dwt.*
- 46 Six Tablespoons, *different Georgian dates*; a Skewer; four pairs of Sugar Tongs; two Apple Scoops; a Punch Ladle; a Teapot Stand, *London, 1833*; and six other pieces, various, *some plated* 20
- 47 A Snuffbox of oblong form with reeded decoration, *Birmingham, 1832*; and five others, various 6
- 48 A Black Jack with silver-mounted rim, *7 $\frac{1}{2}$ in. high*; and a Jug and Cover of elaborate design, *Indian* 2

- 49 A tortoiseshell Snuffbox, the lid inset with a cameo medallion, gold lining ; and a silver-mounted Box of oblong form, the lid and base with agate panels, *4in. wide* 2
- 50 A Bird Singing Box of oblong form chased in relief with scrolling leafage, flowers and birds, *4in. wide*
- 51 A Chamber Candlestick of plain design with rope pattern border, *London*, 1765 ; two Salt Cellars with chased decoration on three feet, *London*, circa 1770 ; and a Cream Jug with reeded border and handle—*wt. 13 ozs. 5 dwts.* 4
- 52 A Warwick Cruet Frame of plain design, supported on four shell feet, *London*, 1747, with two moulded bottles of a later date ; and another, smaller, containing three cut-glass bottles, *London*, 1804 2
- 53 A Cruet Frame of plain oval form with gadroon border and shell and flower-shaped ends, containing nine cut-glass bottles (one faulty), and preserve, *London*, 1802—*wt. of silver 40 ozs. 18 dwts.*
- 54 A Toast Rack ; a Sauceboat ; three Salt Cellars and Spoons ; four Pepperettes ; four Knife Rests ; and a Strainer, *Victorian and modern*—*wt. (all in) 35 ozs. 11 dwts.* 16
- 55 A Bread Tray of boat shape, chased with flowers and scrolling leaves ; a Teapot ; a small chased Bowl ; and two Snuffboxes, *Victorian and modern*—*wt. (all in) 40 ozs. 15 dwts.* 5
- 56 A pair of Salt Cellars of circular form, the bodies chased with bands of flower heads and leaves, the rims similarly decorated on three flowered and paw feet, *London*, 1827 ; and a Wine Strainer, *London*, 1797—*wt. 13 ozs. 15 dwts.* 3
- 57 Two Decanter Stands with pierced and chased galleries, one *London*, 1817, the other *probably* 1791 ; and two Wine Strainers (one incomplete) 4
- 58 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, a Milk Jug and a Caddy, the oval bodies engraved with flower festoons supporting oval medallions bearing monograms, *Victorian*—*wt. (all in) 81 ozs. 5 dwts.* 5

- 59 A Victorian Centrepiece of elaborate design with shell bowl and glass liner, 18in. high—*wt. of silver* 80 ozs. 12 dwts.
- 60 A series of six Marrow Scoops, *various Georgian dates* ; three Sugar Nippers ; a Snuffer and Snuffer Tray, with chased decoration, *London, 1774*—*wt. of silver* 16 ozs. 13 dwts. 11
- 61 A Teapot of oval form, the body engraved with ribbon tie from which is suspended a shield engraved with a monogram, the border and base with running bands of formal decoration, the lid with vase-shaped finial, straight spout, wooden scroll handle, *probably Lisbon, late 18th Century*—*wt. (all in)* 24 ozs. 10 dwts.
- 62 A Tea Urn with vase-shaped body engraved round the shoulders with flower heads and foliage within triangular panels, the lower part with floral festoons, on square base with gadrooning, four paw feet, scroll handles, *Victorian, 19in. high*—*wt. (all in)* 96 ozs. 8 dwts.
- 63 A Teapot of oblong form, the body with a band of chased decoration within two lines of punching, the lid similarly decorated, four ball feet, wood handle, *London, 1809* ; and a Cream Jug, engraved with flowers and leaves, *London, circa 1815*—*wt. (all in)* 25 ozs. 17 dwts. 2
- 64 A pair of Cassolettes in filigree work, the ram's head handles supporting floral festoons above a band of beaded and stiff-leaf decoration on a square stepped base, 8 $\frac{3}{4}$ in. high, *Indian, 19th Century*—*wt.* 38 ozs. 14 dwts. 4
- 65 A Sweetmeat Basket with openwork and engraved decoration and wavy beaded rim, on circular base, swing handle, 4 $\frac{3}{4}$ in. high, *London, 1778* ; two Salt Cellars, *London, 1777* ; two Salt Spoons ; a Fish Slice ; and a Cheese Scoop—*wt. (all in)* 15 ozs. 10 dwts. 7
- 66 A Basting Spoon with rat-tail bowl, *circa 1712* ; five Scotch Dessert Spoons, *Inverness, 18th Century* ; a Soup Ladle ; a Marrow Scoop ; and two other pieces—*wt.* 24 ozs. 10
- 67 A set of ten Fruit Knives and Forks with silver blades and prongs and ivory handles, *Birmingham, 1826* ; and seven other pieces, some plate, various 27

- 68 Table Silver, fiddle pattern. Seventeen Table Forks, eleven Tablespoons, fifteen Dessert Forks, ten Dessert Spoons, four Sauce Ladles, a Soup Ladle, two Basting Spoons and eight other pieces, *various Georgian dates—wt. 136 ozs. 15 dwts.* 68
- 69 A Sugar Basin and Milk Jug of circular form with chased decoration, *London, 1831—wt. 22 ozs. 10 dwts.* 2
- 70 A Coconut Cup, mounted with silver band and foot, the body engraved with the arms of the Cordwainers Company and with a design of crown, cutting tool and with S.R. and the date 1677, the rim inscribed "*Drinck your Drinck and you shall see what's good in me Will Norish Thee S.R.*"
- 71 A Coconut Cup, the lower part of the silver rim chased with leaves, on moulded circular collet foot which is engraved with a crest, *6in. high, 18th Century*
- 72 A Group. St. Perpetua and St. Felicitas, the one in a kneeling attitude supporting a child in her lap, the other standing erect, the left hand resting on an anchor, the right hand over the head of a boy, supported on an octagonal plinth mounted in silver with masks, etc., *12in. high, Italian*
- 73 A Cream Jug chased with flowers and leaves, scroll handle, *apparently London, 1774*; a Continental combined Fork and Spoon; and a Spoon—*wt. 4 ozs. 18 dwts.* 3
- 74 A silver-gilt Inkpot; and a Penholder of quadrangular form, the lids with reeded borders, one with glass liner, *2 $\frac{3}{4}$ in. square, London, 1836—wt. of silver 12 ozs. 17 dwts.* 2
- 75 A Salver, the centre plain with shaped and shell border, *15 $\frac{1}{2}$ in. diam.*; and a reeded oblong Dish, *11 $\frac{1}{2}$ in. wide, modern—wt. 57 ozs. 18 dwts.* 2
- 76 A GEORGE II TEA KETTLE AND STAND of bulbous form the body engraved with a coat-of-arms, within a scrolled cartouche, the shoulders chased with shells, flowers and scrolling leaves and bearing on either side a crest, the lid similarly decorated, moulded swan-neck spout and swing handle, the openwork stand on three shell feet, divided by festoons and ribbon-ties, *London, circa 1730-1740—wt. 62 ozs. 15 dwts.*

The Property of a Gentleman

- 77 A Presentation Cup, the oval tapered body plain except for two inscriptions, one enclosing an engraving of a female figure resting on an anchor, supported on a spreading foot with moulded rope pattern rim, and having a pair of slender tapered handles, 11 in. high, late 18th Century—wt. (all in) 29 ozs. 1 dwt.

** This cup was the gift of John Christian, Esq., of Workington Hall, 1784, and bears another inscription, "Success to the Smiths Freedom and Independence to the City of Carlisle".

SILVER—AT PER OZ.

ozs. dwts.

- 78 A GEORGE II NEWCASTLE TANKARD, the baluster-shaped body engraved on the lower part with an inscription and a bank of moulding, the upper portion plain, with everted lip, moulded dome cover, openwork thumbpiece and scroll handle, supported on a circular moulded base, 8 in. high, by John Langlands, Newcastle, 1757 . . . 27 10

** The inscription reads "The Gift of Humphry Senhouse of Netherhall Esq. one of the Aldermen of the City of Carlisle to the Fraternity of Smiths of the same City. 1760."

- 80 A GEORGE II NEWCASTLE TWO-HANDLED CUP, the bell-shaped body engraved round the upper part with an inscription, the lower portion with a moulded band supported on circular moulded foot, two scroll handles, by Isaac Cookson, Newcastle, 1742, 6¼ in. high . . . 26 3

** The gift of John Robinson to the Company of Smiths, 1742.



The Property of Mrs. Pellier Johnson

- | | ozs. | dwts. |
|---|------|-------|
| 81 A George III Basket of oval form, the interior engraved with a shield, the pierced gallery embossed with wheat-ears, flower-heads, shells and insects, the swing handle hinged by caryatid figures, 15in., <i>London</i> , 1812 | 79 | 5 |
| 82 TEN EARLY GEORGIAN THREE-PRONG DESSERT FORKS (10) | 10 | 7 |
| 83 A QUEEN ANNE SWEETMEAT DISH of small size, the base of the interior with a six-petal flower head, the sides divided into six panels, each with plumed decoration all in punch work, two wire scroll handles, <i>length overall</i> 4½in., <i>London</i> , 1709 | 1 | 8 |
| 84 A WILLIAM AND MARY TOILET BOX AND COVER of fine quality, the circular body with bold spiral gadroon decoration beneath a continuous band of trefoil leafage, the lower part of the body with matted ornamentation, two scrollwork beaded handles, supported on a gadroon circular base, the lid similarly decorated and having a lobed knop, <i>width overall</i> 8in., by <i>Jno Jackson</i> , <i>London</i> , 1698 | 16 | 11 |
| ** A tall communion flagon by the same maker is at St. Martin's in the Fields. | | |

[See ILLUSTRATION]

The Property of a Lady

- | | | |
|--|---|---|
| 85 A RARE WILLIAM AND MARY GLASGOW DRINKING CUP, the body of beaker shape, the lower part with applied ornament consisting of twelve vertical lobed leaves below a bold moulded band, supported on a reeded circular base, double "C" scroll handle, 3¼in. high, by <i>Robt. Brook</i> , <i>Glasgow</i> , 1694 | 6 | 5 |
| ** Two similar drinking vessels are illustrated in Jackson's "History of English Plate", vol. 2, fig. 1,000 and 1,001, pages 771 and 772. | | |

[See ILLUSTRATION]

The Property of Sir Windham Carmichael-Anstruther, Bart.

Carmichael House, Thankerton, Biggar

ozs. dwts.

- 86 A LATE 17TH CENTURY TANKARD, the tapering body engraved with a shield having a foliage cartouche and inscribed on either side "*Ex Dono Johannis Margrave*", on reeded base and rim, the flat lid oversailing the drum, double knop thumb purchase and scroll handle, *maker's mark SR, cinquefoil below, 5 $\frac{3}{4}$ in. high* 17 16

Other Properties

- 87 A Tankard of baluster form, the body engraved with a coat-of-arms and chased with flowers and leafage, resting on a circular foot, dome cover and scroll handle (redecorated), *London, 1769* 26 4
- 88 A Tankard, the plain baluster-shaped body with a band of moulding, on circular base, moulded dome cover, open-work thumbpiece and scroll handle, *7 $\frac{1}{2}$ in. high, London, 1761* 21 19
- 89 A Castor, the cylindrical body with a band of moulding, the lid pierced in the form of flower heads with cupola finial supported on wide circular base with gadroon ornament, *6in. high, late 17th Century* 4 17
- 90 Eight early Georgian Tablespoons ; and one Dessert Spoon, *bottom marks, various dates* (9) 17 10
- 91 Five sets of six Teaspoons, plain and engraved decoration, *various Georgian dates* (30) 11 18
- 92 A pair of Candlesticks, with moulded and inverted baluster-shaped columns supported on lobed and shell-shaped bases, *10in. high, by Ebenezer Coker, London, 1761* 36 10
- 93 A pair of Chamber Candlesticks engraved with a crest within shaped reeded border, *Sheffield, 1833* (2) 19 2

			ozs.	dwt.
94	A pair of Salt Cellars of oval form, shaped gadroon borders, four hoof feet, <i>London</i> , 1760 ; and another pair, circular, chased with flower heads, etc., <i>Victorian</i>	(4)	10	3
95	A Mug, the baluster body embossed with a coursing subject, on circular base, scroll handle, <i>London</i> , 1768		11	12
96	A set of four Salt Cellars of boat shape, the plain bodies engraved with a monogram, the rims and oval bases having reeded borders, <i>apparently Sheffield</i> , 1802	(4)	10	0
97	A Cake Basket, the gallery repoussé with scrolls and vine decoration, the shaped border embossed with flower heads, leaves, etc., chased swing openwork handle, 13in. wide, <i>Sheffield</i> , 1821		40	0
98	A Salver, the centre plain except for a crest within a gadroon and leaf-shaped border, resting on four scroll feet, 9½in. diam., <i>probably by John Angell, London</i> , 1812		21	16
99	A Newcastle two-handled Cup, the body plain except for a band of moulding, with reeded and slightly everted lip, supported on a circular base, two scroll handles, 7¼in. high, <i>by John Langlands, Jr., Newcastle</i> , 1801		23	0
100	A set of three Salvers, in sizes, the centres chased with bands of acorns and oak leaves within gadroon and shell borders, 12in. to 8½in. diam., <i>modern</i>		69	16
101	A Presentation Salver of circular form, the centre finely engraved with a coat-of-arms within a scrolling cartouche, and an inscription, moulded, reeded and shell-shaped rim, on four chased feet, 16½in. diam., <i>London</i> , 1819		75	15
102	A pair of Salt Cellars, the bodies repoussé with flowers and leaves, supported on three hoof feet, <i>Edinburgh, probably</i> 1751	(2)	5	3
103	Twelve Teaspoons with fancy backs, <i>circa</i> 1760	(12)	3	9
104	Table Silver, with shell decoration, comprising :—twelve Tablespoons, twelve Table Forks, and twelve Teaspoons, <i>Glasgow</i> , 1831-37	(36)	77	0

- ozs. dwts.
- 105 A GEORGE II SCOTTISH BOWL of plain design with slightly everted lip, $6\frac{1}{4}$ in. diam., by James Ker, Edinburgh, 1728 9 19
- 106 A GEORGE I TANKARD, the cylindrical body engraved with a coat-of-arms above a band of moulded decoration, with skirted base and moulded dome cover, volute thumb-piece and scroll handle, by Seth Lofthouse, London, 1716 23 9
- ** The arms are those of Turton.
- 107 A CHARLES II PORRINGER of bulbous form, embossed with a tiger and an ibex amid flower-heads and stiff leaf ornament, caryatid scroll handles, 7 in. diam., marker's mark C.M., London, 1674 9 3

SILVER—ALL AT

- 108 A GEORGE III COFFEE POT, the tapering body chased round the upper part with festoons of leaves and flower-heads, the lower portion with chinoiserie, the centre engraved with a coat-of-arms on one side and with a ship on the reverse, with an inscription "*The Gift of the Owners of the ship Ann to William Gaskin June 1757. November 1762*", supported on chased and moulded base, swan-neck spout, wooden handle and chased dome lid with conical finial, 11 in. high, London, 1763—wt. (all in) 32 ozs. 12 dwts.
- ** The arms are those of Gascoigne impaling Chapman.

SILVER—AT PER OZ.

- ozs. dwts.
- 109 TWO GEORGE II TEA CADDIES of quadrangular form, the bodies of inverted baluster shape, the four panels embossed with mythical subjects, supported on four scroll feet, the covers with flower-head finials, 5 in. high, by Saml. Courtauld, London, 1754, in fitted mahogany case 26 18
- 110 A QUEEN ANNE MUG, the slightly tapered body with a reeded band and slightly everted lip, supported on a moulded base, reeded scroll handle, $2\frac{1}{2}$ in. high, possibly by Phillip Roker, London, 1703 4 14
- 111 A QUEEN ANNE TWO-HANDLED PORRINGER, the upper part of the body with a band of rope decoration, the lower portion boldly fluted and both divided by a flowered and scroll cartouche engraved with a monogram, two scroll handles, $6\frac{1}{2}$ in. diam., London, 1708 5 11

The Property of a Gentleman

PLATED

- 112 A set of four Decanter Stands, chased decoration ; three Chamber Candlesticks (incomplete) ; and a Wine Strainer 8
- 113 An Inkstand of large size, the borders chased with shells and leaves containing two cut-glass Bottles and a Taper Stick, supported on four pierced chased feet, 13in. wide ; and another, smaller, the pierced borders chased with masks, 9 $\frac{3}{4}$ in. wide 2
- 114 A pair of Wine Coolers of campana shape, the lower part of the body with boldly fluted decoration, supported on circular base chased in ivy leaves, the handles supported by mask heads, 10in. high 2
- 115 A SET OF FOUR ENTRÉE DISHES AND COVERS, the shaped outline with gadroon border, the lids similarly decorated and engraved with a crest, 14in. wide 12

SILVER—ALL AT

- 116 A pair of Bottle Holders with openwork galleries and gadroon borders, *Victorian* ; and a Snuffer and Snuffer Tray with chased border 4
- 117 A Teapot of oval form, the body engraved with a crest within oval medallion surmounted by a ribbon tie, the borders with a band of beaded and punched ornament, the lid with pineapple knop, wood handle, straight sided spout, *London, 1786—wt. (all in) 18 ozs. 5 dwts.*
- 118 A Tea Urn with vase-shaped body engraved with a coat-of-arms and having spiral decoration, with openwork handles, supported on pierced square base and shell feet, conical lid (faulty), 20 $\frac{1}{2}$ in. high, *late 18th Century—wt. (all in) 99 ozs. 15 dwts. ; in fitted case*

SILVER—AT PER OZ.

ozs. dwts.

- 119 A set of four Candlesticks with shell baluster columns, supported on lobed bases, decorated with stiff leaf ornament, 10in. high, London, 1774, sconces later (4) 63 15
- 120 Two Meat Dishes, the centres plain, the borders engraved with a monogram, with shaped gadroon rims, 18in. and 16 $\frac{3}{4}$ in. wide, London, 1812 (2) 131 0
- 121 Five Meat Dishes of small size, similar to the preceding lot, 12 $\frac{1}{2}$ in. and 12in. wide, London, 1773, two 1813, and two 1819 (5) 121 5
- 122 Five Meat Dishes of similar design, in two sizes, 15in. wide and 12 $\frac{1}{2}$ in. wide, London, 1767 (5) 197 0
- 123 FOUR GEORGE II MEAT DISHES, the centres plain, the borders engraved with a monogram, with shaped gadroon rims, 15in. and 17in., by Paul Crespin, London, 1747 200 10
- 124 A SOUP TUREEN AND COVER of Adam design, the lower part of the body plain except for a patera and monogram, the rim with a repeating design of flower-heads in medallions between beaded bands, two reeded scroll handles, supported on oval beaded base, the domed lid with blackberry knop springing from stiff acanthus leaf decoration, 18in. wide, by George Heming and Wm. Chawner, London, 1780 80 8
- 125 A Tea Tray with shaped scrolling outline, decorated with shells, the centre with a band of flat chased decoration of running flowers and leaves enclosing a coat-of-arms, scroll handles, 30in. wide, London, 1835 183 12
- 126 A FINE TEA TRAY of oblong form, the centre plain except for a crest and monogram within a finely-drawn flowered cartouche, moulded and gadroon rim, foliate chased handles, 30in. wide, probably by William Bell, London, 1814 177 18

Other Properties

JEWELS AND OBJECTS OF VERTU

- 127 An 18-ct. gold crystal face Watch, *by Grant and Fisher, London hall-mark 1812* ; a 9-ct. gold Watch Chain with Compass attached
2
- 128 A gold long Chain with topaz pendant attached ; four gold Rings ; two other Rings ; and two oddments
9
- 129 An amazonite and gold Brooch ; a gold Seal ; a George III Guinea ; a pair of mother-o'-pearl and diamond Links ; an antique diamond cluster Ring ; and three Studs
10
- 130 A square coloured diamond, mounted in gold as a Ring
- 131 A String of one hundred and eighty-six Pearls
- 132 An emerald and diamond Ring, mounted in platinum
- 133 A sapphire and diamond Ring, mounted in platinum
- 134 A ruby and brilliant cluster Ring, mounted in platinum
- 135 A diamond cluster Ring, with a heart-shaped diamond portrait stone centre
- 136 A single-stone diamond Ring
- 137 A single-stone sapphire Ring with baguette diamond shoulders, mounted in platinum
- 138 A three-stone ruby and diamond Ring mounted in platinum
- 139 A three-stone emerald and diamond Ring, mounted in platinum
- 140 An antique rose diamond Ring

- 141 A two-stone diamond crossover Ring, mounted in platinum with diamond shoulders
 - 142 A diamond cross-shaped Pendant
 - 143 A diamond, pearl and platinum Guard
 - 144 A diamond plaque Brooch, mounted in platinum
 - 145 A smaller plaque Brooch
 - 146 A rose diamond set lizard-shape Brooch
 - 147 A pair of single pearl Ear-rings with single diamond tops
 - 148 A pair of single pearl Studs
 - 149 A diamond set platinum Wristlet Watch on cordette
 - 150 A diamond and sapphire Wristlet Watch
 - 151 An emerald and diamond Wristlet Watch
-

The Property of a Collector

- 152 An antique diamond Ring with an unusual double row setting of the bezel, and plain shoulders
- 153 An attractive turquoise Ring for the little finger, the bezel protruding and ornamented with a small border of rose diamonds below a floral motif
- 154 A ruby and diamond three-stone Ring, the shoulders chased and chiselled with foliate ornament
- 155 A good single-stone diamond Tie-pin set in a rectangular onyx bordered frame

- 156 An unusual gold Pin with basketwork top, ornamented with a broad band on tourmalines, the top and base with small rose diamonds and the finial with a single pearl
- 157 A pearl and diamond Coronet Ring, one stone missing, the shoulders ribbed and terminating in a trident claw round the bezel
- 158 A fine and attractive gold Book Match-case, with enamel border and semis with engine-turned diamond motifs, the button set with a sapphire
- 159 An old gold and enamel Singing Bird Musical Box, the lid with an oval medallion containing a profile bust of a Roman Emperor within laurel wreaths, $3\frac{1}{8}$ in.
- 160 A Miniature Sword of light rapier type, the grip, pommel and hand-guards mounted in gold and set with pearls and diamonds, one stone missing, the blade of blonde tortoiseshell, $5\frac{1}{2}$ in.
- 161 A GEORGE II GOLD SNUFFBOX of plain rectangular form, the lid chased with figures of a lady and gallant in a pastoral landscape, the spandrels with birds and amatory trophies, 22 ct., 1722, $2\frac{3}{8}$ in.
- 162 A GOLD AND ENAMEL WATCH, by *Marwick, London*, with Turkish numerals, the case superbly enamelled and gem set, the back with military trophies and with diamond push-piece, 22 ct.
- 163 A gold Watch, by *Martineau, London*, 1754, the outer case with a pierced arabesque and foliate design in gold on a tortoiseshell ground
- 164 An interesting early 18th Century silver Watch, by *Durand, London*, the oval aperture with five miniatures, in an uncommon fluted outer case pierced and set with semi-precious stones
- 165 A small 18-ct. gold Watch, the back painted with an enamel miniature of lovers in a pastoral landscape ; and another old 18-ct. Calendar Watch 2
- 166 A silver Repeater Watch, the chased ormolu dial inset with a figure of Father Time holding two scythes which form the gongs for two Cupids ; and three silver Watches with enamel dials and automatic scenes 4

- 167 A fine Suite of a Necklace, Ear-rings, Brooch, Pendant and Pin, set with garnets within chased gold borders 6
- 168 A pair of gold and garnet Bracelet Clasps, *en suite* with the preceding lot and of good workmanship 2
- 169 A gold flexible Bracelet of fine workmanship, with flower-heads and shell motifs, the clasp, which has been damaged, of strawberries and leaves set with rubies and diamonds ; and an attractive flexible gold Necklace with double lattice chain ornament 2
- 170 A gem-set gold-mounted hair Bracelet with a spirally twisted band ; and two other hair Bracelets with plaited hair, the clasps mounted in gold and gem set 3
- 171 A pair of gold and enamel Bracelets of attractive design, set with a double row of agates and other hardstones, one of which is missing 2
- 172 A GOLD BRACELET of flexible type, set with a fine flower-spray in emeralds, rubies and diamonds
- 173 A GOLD NECKLACE, the basket-work chain ornamented with filigree, the clasp of barrel form ornately decorated with rubies and emeralds
- 174 An uncommon gold Pincushion Musical Box of oval shape, the sides decorated with musical trophies, and supported on a steel thumb-screw for attaching to the work table as required, $4\frac{1}{2}$ in.
- 175 A tortoiseshell Snuffbox inset with a bust portrait of Louis XVI within a gold-mounted frame, which, when turned, raises and lowers his crown, $3\frac{1}{4}$ in. ; and another Louis XVI Snuffbox with similar action depicting a monk and a girl, $2\frac{7}{8}$ in. 2
- 176 An early 18th Century silver and tortoiseshell oval Snuffbox, the inside of the lid painted with a half-length portrait of a girl with movable mask, 3 in. ; and two other Snuffboxes, both with mechanism in the lids 3

- 177 Two amusing Louis XVI Vernis Martin Snuffboxes, set in gold, the lids of both with domestic and pastoral scenes with animated figures worked by clockwork, $2\frac{1}{2}$ in. 2

END OF SALE.

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, MODERN JEWELS, ETC.

10th December, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Schroepfer ..	7	0	0	43	Freeman, M.	2	0	0
2	Raphael ..	3	10	0	44	Good ..	2	10	0
3	Hyman ..	15	0	0	45	Hyman ..	25	0	0
4	Arnold ..	6	15	0	46	Freeman, M.	8	0	0
5	Paget ..	5	15	0	47	Victor..	5	10	0
6	Victor..	7	10	0	48	Ayton..	8	0	0
7	Vander ..	15	0	0	49	Schroepfer ..	6	0	0
8	Jackson ..	3	10	0	50	Orfanides ..	7	10	0
9	Fitzroy (at 24/-)	15	12	0	51	Freeman, M.	2	15	0
10	Raphael ..	1	5	0	52	Gilbert ..	4	10	0
11	Paget ..	1	15	0	53	Devereaux..	11	0	0
12	Raphael ..	6	0	0	54	Schroepfer ..	6	0	0
13	Qeste, Dr... ..	4	5	0	55	Kavan ..	6	0	0
14	Freeman, M.	1	10	0	56	Freeman, M.	5	0	0
15	Raphael ..	2	10	0	57	Vander ..	4	10	0
16	Newton ..	2	10	0	58	Jackson ..	13	0	0
17	Newton ..	1	15	0	59	Newton ..	7	15	0
18	Victor..	10	0	0	60	Vander ..	8	10	0
19	Raphael ..	3	10	0	61	Pantlin ..	4	10	0
20	Freeman, M.	3	0	0	62	Newton ..	8	0	0
21	Freeman, M.	2	5	0	63	Spalding ..	11	10	0
22	Pakenham ..	4	15	0	64	Forrester ..	3	10	0
23	Green, Miss ..	45	0	0	65	Freeman, M.	9	0	0
24	Patch ..	1	15	0	66	Newton ..	5	10	0
25	Davidson ..	3	0	0	67	Vander ..	7	10	0
26	Instone ..	4	10	0	68	Freeman, M.	22	0	0
27	Jackson ..	2	10	0	69	Freeman, M.	5	0	0
28	Jackson ..	5	0	0	70	Mander, F. W.	5	0	0
29	Dufois..	4	10	0	71	Ansley, Mrs.	2	5	0
31	Victor..	6	0	0	72	Hess ..	4	0	0
32	Jackson ..	2	15	0	73	Freeman, M.	2	0	0
33	Jackson ..	16	0	0	74	Freeman, M.	2	0	0
34	Jackson ..	3	10	0	75	Bucknell ..	10	0	0
35	Raphael ..	6	15	0	76	Hyman ..	58	0	0
36	Dufois..	5	10	0	77	Jackson ..	4	10	0
37	Cash ..	2	0	0	78	Freeman, M.			
38	Passed ..					(at 9/-)	12	7	6
39	Passed ..				80	Freeman, M.			
40	Constant ..	3	0	0		(at 15/6)	20	5	3
41	Forrester ..	9	10	0	81	Davidson			
42	Vander ..	8	10	0		(at 8/-)	31	14	0

LOT		£	s.	d.
82	Waters (at 24/-)	12	8	5
83	Freeman, M. (at 310/-)	21	14	0
84	Mallett (at 160/-)	132	8	0
85	Sassoon, Mrs. A. (at 340/-)	106	5	0
86	Hess (at 20/-)	17	16	0
87	Pantlin (at 4/-)	5	4	9
88	Pantlin (at 7/6)	8	4	7
89	Newton (at 40/-)	9	14	0
90	Howard (at 2/9)	2	8	1
91	Vander (at 11/-)	6	10	10
92	Gilbert (at 8/-)	14	12	0
93	Pantlin (at 3/9)	3	11	7
94	Vander (at 8/-)	4	1	2
95	Ullman (at 6/-)	3	9	7
96	Gilbert (at 15/-)	7	10	0
97	Willson (at 4/6)	9	0	0
98	Davidson (at 10/-)	10	18	0
99	Thomson, Sir Courtauld (at 6/6)	7	9	6
100	Schroepfer (at 3/3)	11	6	10
101	Davidson (at 6/8)	25	5	0
102	Freeman, M. (at 12/-)	3	1	9
103	Freeman, M. (at 23/-)	3	19	4
104	Passed	—	—	—
105	Freeman, M. (at 90/-)	44	15	6
106	Gilbert (at 19/-)	22	5	6
107	Gilbert (at 92/-)	42	1	9
108	Freeman, M. ..	15	0	0
109	Kempson (at 18/-)	24	4	2
110	Vander (at 60/-)	14	2	0
111	Gilbert (at 65/-)	18	0	9
112	Freeman, M. ..	5	5	0
113	Berry	10	10	0
114	Banfill	15	10	0
115	Pantlin	23	0	0
116	Kavan	4	0	0
117	Vander	9	10	0
118	Freeman, M. ..	21	0	0
119	Devereux (at 10/3)	32	13	3
120	Lamb & Castle (at 7/6)	49	2	6
121	Lamb & Castle (at 10/6)	63	13	1
122	Lamb & Castle (at 9/-)	88	13	0
123	Ansley (at 9/6)	95	4	9
124	Willson (at 12/-)	48	4	9

LOT		£	s.	d.
125	Berry (at 4/8)	42	16	9
126	Freeman, M. (at 10/-)	88	19	0
127	Gardner, M. ..	15	10	0
128	Good	3	10	0
129	Schroepfer	11	0	0
130	Orfanides	23	0	0
130A	Hess	560	0	0
131	Withdrawn ..	—	—	—
132	Gaydon	58	0	0
133	Schroepfer	32	0	0
134	Spalding	14	0	0
135	Orfanides	45	0	0
136	Forrester	20	0	0
137	Spalding	32	0	0
138	Spalding	22	0	0
139	Spalding	34	0	0
140	Black, L.	4	0	0
141	Ford	17	10	0
142	Ullman	31	0	0
143	Newton	23	0	0
144	Mensing	45	0	0
145	Schroepfer	22	0	0
146	Newton	5	10	0
147	Malcolm	3	5	0
148	Newton	15	0	0
149	Pope	9	0	0
150	Banfill	7	10	0
151	Mensing	21	0	0
152	Perse	8	0	0
153	Forrester	4	0	0
154	Pantlin	23	0	0
155	Lyons	20	0	0
156	Malcolm	2	0	0
157	Passed	—	—	—
158	Harris, H.	6	0	0
159	Good	24	0	0
160	Schaverien	6	0	0
161	Black, L.	36	0	0
162	Gardner	12	10	0
163	Gardner	9	10	0
164	Gardner	16	0	0
165	Spalding	8	0	0
166	Ullman	10	0	0
167	Leighton	18	0	0
168	Leighton	13	0	0
169	Leighton	13	10	0
170	Perse	7	0	0
171	Kempler	8	10	0
172	Black, L.	26	0	0
173	Newton	15	0	0
174	Forrester	10	10	0
175	Forrester	9	0	0
176	Passed	—	—	—
177	Hunt, J.	19	0	0

Total of Sale .. £3,220 3 11

LIBRARY M. M.

DEC 26 1936